

# Carlos Salzedo

## Compositions and Transcriptions for the HARP

*Soffeggiato*

### CLASSICAL TRANSCRIPTIONS

BRAHMS, J. — Lullaby . . . . . .40

HANDEL, G. F. - The Harmonious Blacksmith .80

### FAMOUS HARP CADENZAS

DONIZETTI, G. — Lucia di Lammermoor . .50

THOMAS, A. — Mignon . . . . . } .50

TSCHAIKOWSKY, P. - Nutcracker Suite } .50

### ORIGINAL COMPOSITIONS

#### SHORT STORIES IN MUSIC

##### FIRST SERIES \$1.50

1. The Dwarf and the Giant
2. The Kitten and the Limping Dog
3. Rocking Horse
4. On Donkey-back
5. Rain Drops
6. Madonna and Child
7. Memories of a Clock
8. Night Breeze

##### SECOND SERIES \$1.50

9. On Stilts
10. Pirouetting Music Box
11. Behind the Barracks
12. At Church
13. Goldfish
14. The Mermaid's Chimes
15. Skipping Rope

5



# THE HARMONIOUS BLACKSMITH

## Air with Variations

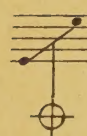
Transcribed for Harp by


CARLOS SALZEDO

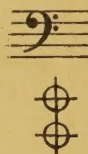
(1931)

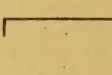
GEORG FRIEDRICH HÄNDEL

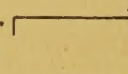
1685 - 1759

 to muffle a specified group of strings.  
*pour étouffer un groupe spécifié de cordes.*

 Individual muffling.  
*Étouffé individuel.*

 to muffle in the low register.  
*pour étouffer dans le registre grave.*

A dot above or under the fingering or at the end of the placing sign  means to leave after a note, that is, not to connect.

*Un point au-dessus ou au-dessous d'un doigté ou à la fin du signe pour placer  veut dire de quitter après la note, c'est à dire, de ne pas placer.*

*molto sostenuto*

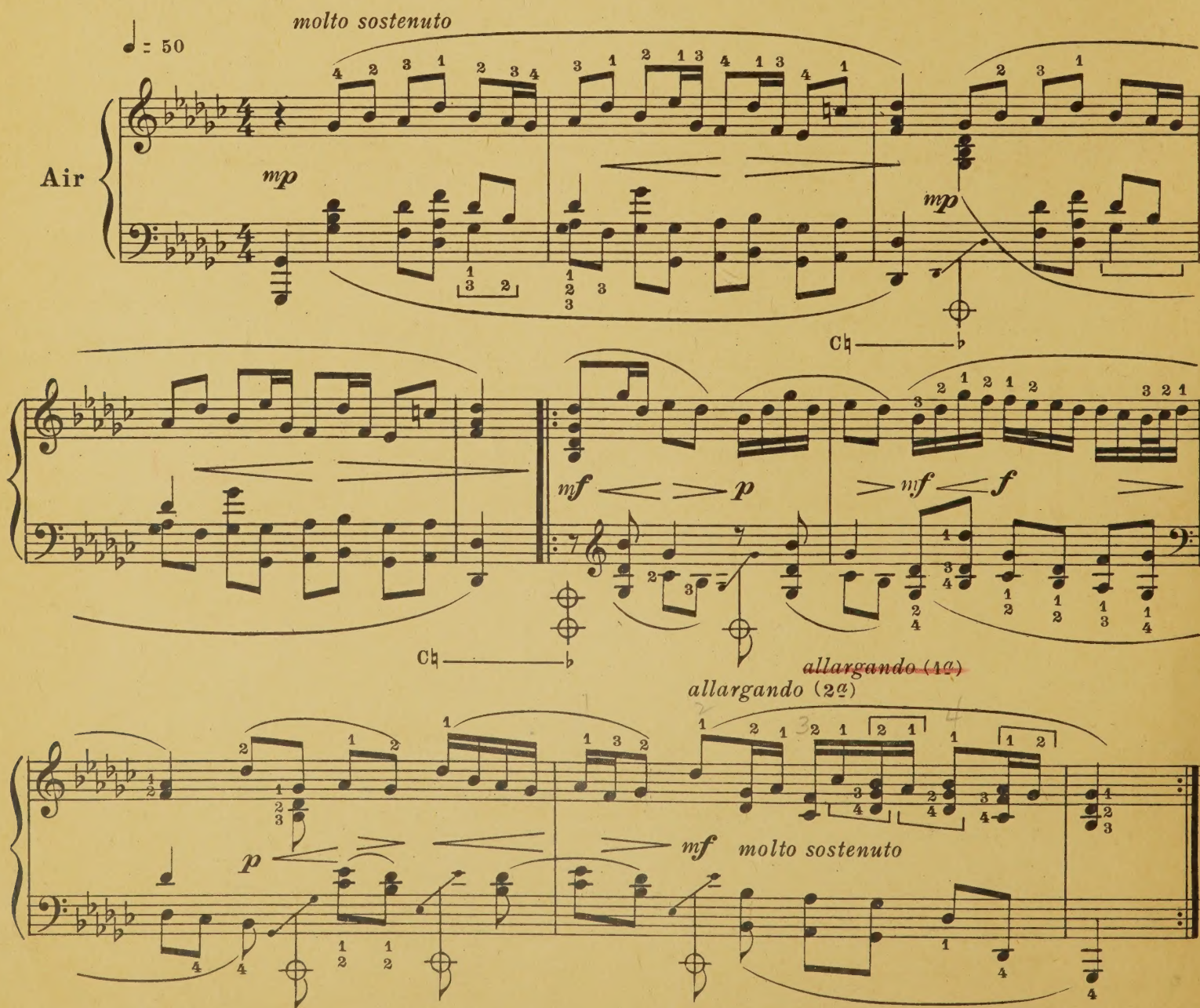
$\text{♩} = 50$

**Air** *mp*

*mf* *p* *mf* *f*

*allargando (1<sup>a</sup>)*  
*allargando (2<sup>a</sup>)*

*p* *mf* *molto sostenuto*





*Poco meno lento*

♩ = 56

*green*  
*Rev 13, '35*  
1 2 2 3 1 2 3

Var. I

*mf*

*attacca*



*molto sostenuto*

Var. II

The musical score for Var. II is written for piano and bass. It consists of four systems of music.

**System 1:** The piano staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The tempo is marked *molto sostenuto*. The dynamics are marked *mp*. The bass staff begins with a bass clef and the same key signature and time signature. The dynamics are also marked *mp*. The system ends with a repeat sign and a fermata.

**System 2:** The piano staff continues with the same key signature and time signature. The dynamics are marked *mp*. The bass staff continues with the same key signature and time signature. The dynamics are also marked *mp*. The system ends with a repeat sign and a fermata.

**System 3:** The piano staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. The dynamics are marked *f* and *p*. The bass staff begins with a bass clef and the same key signature and time signature. The dynamics are also marked *f* and *p*. The system ends with a repeat sign and a fermata.

**System 4:** The piano staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. The dynamics are marked *p* and *mf*. The bass staff begins with a bass clef and the same key signature and time signature. The dynamics are also marked *p* and *mf*. The system ends with a repeat sign and a fermata.

The score includes various musical notations such as notes, rests, beams, slurs, and fingerings. The key signature is three flats (B-flat, E-flat, A-flat) throughout. The time signature is 4/4 throughout. The dynamics range from *mp* (mezzo-piano) to *f* (forte) and *mf* (mezzo-forte). The tempo is marked *molto sostenuto* (very slow). The score concludes with a *rall.* (rallentando) marking.



meno lento

5

♩ = 72

Var. III

*mp*

*f*

C♯

*mp*

*f*

C♯

*f*

*p*

*f*

*mp*

*f*

attacca



## Var. IV

Musical score for Variations IV and V. The score is written for piano (p) and includes dynamic markings such as *mp*, *p*, *cresc.*, *mf*, and *p delicato*. The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into two systems, each with a treble and bass staff. The first system (Var. IV) features a melody in the treble staff and a bass line in the bass staff. The second system (Var. V) features a melody in the treble staff and a bass line in the bass staff. The score includes various musical notations such as slurs, ties, and fingerings.

*molto brillante*

## Var. V

Musical score for Variation V. The score is written for piano (p) and includes dynamic markings such as *f*. The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into two systems, each with a treble and bass staff. The first system (Var. V) features a melody in the treble staff and a bass line in the bass staff. The second system (Var. V) features a melody in the treble staff and a bass line in the bass staff. The score includes various musical notations such as slurs, ties, and fingerings.



1 3 4  
4 2 1 2 3 4  
1 2  
Ch

*piu f*  
*mf*  
1 4 3 1 2 4 3 1  
1 2 1 4

2 3 3 4 1 4 1 1 2 1 4 1 3 2 1 4  
*f*

1 2 3 1 2 3 4 1 4 1 3 2 1 4 1 3 2 1  
*f* *p* *mf* *f*  
1 2 3 4

*mp* *molto* *ff*  
2 4 1 3 2 1 3 1  
2 1 3 1  
*allargando poco*



